

Patrick Osaji

MOTION GRAPHICS ARTIST
VIDEO EDITOR | ART DIRECTOR



ABOUT ME

I am a high-impact Motion Graphics Artist, Video Editor and Art Director with over 15 years of experience bringing brand stories to life through dynamic animation, seamless editing,



PHONE

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EMAIL

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PORTFOLIO

osajimedia.com

SKILLS & TECHNICAL EXPERTISE

Motion Design (2D/3D),
Video Editing, Storyboarding,
Color Grading, Sound Design,
Kinetic Typography, Compositing,
Brand Identity, Creative Direction.

Runway (Ai)
Nano Banana 2 (Ai)

WORK EXPERIENCE

MGFX Director

Boost Mobile (Denver, CO)

2024 - Present

- Directed the creative lifecycle from concept to execution, building high-energy motion assets and video campaigns for social, digital, and retail environments.
- Spearheaded the visual evolution of a major Dish Network brand, ensuring rapid-turnaround video content aligned with digital-first audience trends.

Sr. Multimedia Designer

Experian Employer Services (Remote)

2021 - 2023

- Led the post-production and creative execution of high-end animations and video content, translating complex data into engaging visual stories.
- Optimized motion assets across the digital ecosystem to improve user engagement and brand consistency.

Sr. Motion Graphics Artist / Video Editor

MGM Resorts International (Las Vegas, NV)

2016 - 2020

- Designed and animated premium, cinematic motion graphics for global resort LED displays, digital signage, and immersive guest experiences.
- Maintained high-end luxury aesthetics across massive, multi-format screen layouts under tight broadcast deadlines.

Motion Graphics Designer / Video Editor

Havas (Chicago, IL)

2012 - 2015

- Blended seamless video editing with high-end animation to produce compelling commercial and social content for iconic global brands.
- Managed end-to-end post-production workflows, including pacing, sound design, and color grading, to maximize audience retention.

Jr. Motion Graphic Designer / Graphic Designer

Wilson Dow Group (Chicago, IL)

2010 - 2012

- Developed fluid animations and motion assets to bring large-scale, live, and virtual brand experiences to life.
- Integrated complex graphic design layouts with kinetic elements for experiential marketing events.

EDUCATION

B.A. in Fine Arts: Visual FX / Motion Graphics

The Illinois Institute of Art - Chicago

2008 - 2011

Studies in Graphic Design & Motion Graphics

Miami International University of Art & Design

2005 - 2007